



Martin Tramil is a dynamic Artist/Musician delivering an exciting combination of creativity, daring, expressionism and originality all channeled through the Legacy of the Six String Guitar and Tube Amplifiers! Martin's guitar playing is rooted in the styles and the traditions of the Rock Blues genre, pioneered by such Artists as: Gary Moore, Vernon Reid, Robin Trower, Stevie Ray Vaughan, Johnny Winter & of course the man... Jimi Hendrix! Martin's musical influences reach across a broad spectrum to include such styles as Funk, Hip-Hop, Jazz, Reggae & World Beat!

"I'M VERY EXCITED ABOUT THE NEW/OLD SOUND, IF YOU WILL...I JUST FELT IT WAS TIME TO GET BACK TO THE BASICS: GUITARS, BASS, DRUMS, AND MAYBE A LITTLE B-3 OR HARMONICA." "...AND I'M LOOKING FORWARD TO ROCKIN' YOUR ASSES OFF AND GIVING IT EVERYTHING I'VE GOT THE NEXT TIME WE'RE IN YOUR TOWN..." MARTIN TRAMIL.

2017 features the emergence of MARTIN TRAMIL & THE JAMM, a musical entity built around the guitar playing, vocals and song writing of Martin. Going with a slimed down quartet, the new music is a return to Martin's roots of Rock-Blues and Classic 70's Hard Rock!

Martin Tramil: Guitars/Bass/Vocals, Released Album "GAME OF LIFE" (Family Jamm) 2010, Five time San Diego Music Award Nominee, 1992 & 2000 San Diego Blues Artist of The Year (Willie Jaye Band and Chill Boy & The Firebirds). Opened for & or played

with: Rosa Lee Brooks, B.B King, Clarence "Gate Mouth" Brown, Billy Preston, James Cotton, Carey Bell, Junior Wells, Joe Lois Walker, EEK-A-MOUSE, Thin Lizzy/Pink Floyd/Molly Hatchet All Stars, Billy "Boy" Arnold, Lucky Peterson, Luther Tucker, Sam Meyers, "Big Daddy" Kinsey & The Kinsey Report, Phillip Walker, Kenny Neal, Riki Hendrix, Tommy Castro and Little Charlie & Night Cats, Sugaray Rayford and many more!